

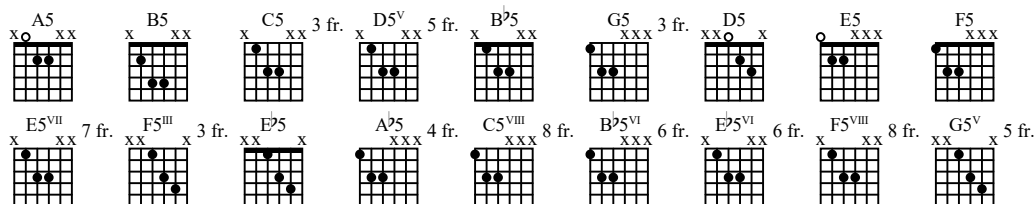
MINE FIELD

As recorded by Petra

(From the 2003 Album ON FIRE!)

Transcribed by M. Brauweiler

Words and Music by Petra



A Intro

♩ = 96

1

A5 C5 B5 D5v Bb5 C5

Gtr I *ff*

Gtr II *f*

sl. sl.

sl. sl.

B Verse 1 + 2

6

A5 C5 G5 D5 C5 G5 C5 E5

Gtr I

1. 2.

C Pre-Chorus

11

F5 C5 D5 F5 D5 E5^{VII}

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T						
A	3	3	5	7	3	7 9 9 9 9
B	1 1 1	1 1 1	3 3 3 5 5 5	1 1 1 1 1 1	5 5 5 7 7 7 7 7	

D Chorus

15

B⁷5 C5 F5^{III} E⁷5 B⁷5 C5 F5^{III} E⁷5 B⁷5

P.M.-1 P.M. P.M.-1

T						
A	3 5	6 6 4	3 3	3 5	4	3
B	3 3 1 3	3 3 3 1 1	3 3 3 3 3	3 3 3 3 3	sl.	1

19

B⁷5 C5 F5^{III} E⁷5 B⁷5 C5 E⁷5 B⁷5 F5^{III}

P.M.-1 P.M.

T						
A	3 5	6 6 4	3 3	3 3	5 4	3 6
B	3 3 1 3	3 3 3 1 1	3 3 3 3 3	3 3 3 3 3	1 4	3 3 3 3

23

C5 A⁷5 F5^{III} B⁷5 A⁷5 To Coda F5

P.M.-1 P.M.-1 P.M.-1

T						
A	5	6 6	1 1 1	3 3	6 6	x x x
B	3 3 3	4 6 6	1 1 1 3	1 4	6 6	x x x

E Guitar Break

27

A5 C5 B5 D5^v B^b5 C5

Gtr I

T
A
B

2 2 5 4 7 3 5
2 5 4 7 3 5
sl. sl.

Gtr II

T
A
B

2 2 2 2 5 4 2 2 7 3 5
2 2 2 2 5 4 2 2 7 3 5
0 0 0 0 3 2 0 0 5 1 3
sl. sl.

29

A5 C5 B5 D5^v B^b5 C5 D.S. al Coda

Gtr I

T
A
B

2 2 5 4 7 3 5
2 5 4 7 3 5
sl. sl.

Gtr II

T
A
B

2 2 2 2 5 4 2 2 7 3 5
2 2 2 2 5 4 2 2 7 3 5
0 0 0 0 3 2 0 0 5 1 3
sl. sl.

Gtr III *fff*

17 15 13 15 13 14 13 12 (12) 14 17 17 14 17 14 17 8 10 7 [5]

sl. P P P P sl. H sl.

N.H.

F Keyboard Solo

Chord progression for Keyboard Solo F:

C5^{VIII} B^{b5}VI A^{b5} E^{b5}VI B^{b5}VI C5^{VIII} B^{b5}VI A^{b5} E^{b5}VI G5

Staff 31: Musical notation for Keyboard Solo F.

Staff 32: Tablature for Keyboard Solo F.

G Bridge

Chord progression for Bridge G:

C5 A^{b5} E^{b5}VI B^{b5}VI A^{b5} E^{b5}VI B^{b5}VI C5 B^{b5} A^{b5}

Staff 35: Musical notation for Bridge G.

Staff 36: Tablature for Bridge G.

sl.

H Guitar Solo

Chord progression for Guitar Solo H:

C5 A^{b5} E^{b5}VI B^{b5}VI

Staff 40: Musical notation for Guitar Solo H.

Staff 41: Tablature for Guitar Solo H.

Staff 42: Musical notation for Guitar Solo H (Gtr III).

Staff 43: Tablature for Guitar Solo H (Gtr III).

p

42

C5 A^b5 E^b5^{VI} B^b5^{VI}

P.M.--| P.M.--| P.M.-----|

T
A
B

3 3 5 4 4 4 6 6 8 8 8 8

sl. P sl. P sl.

Full 1 (6)

44

C5 A^b5 E^b5^{VI} B^b5^{VI}

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 5 4 4 4 6 6 8 8 8 8

sl. sl. H P H P

I Chorus

48

B $\flat$ 5 C5 F5 III E $\flat$ 5 B $\flat$ 5 C5 F5 III E $\flat$ 5 B $\flat$ 5

P.M. -1 P.M. P.M. -1

sl.

Full 20 (20) 19 20 19 20 7

52

B $\flat$ 5 C5 F5^{III} E $\flat$ 5 B $\flat$ 5 C5 E $\flat$ 5 B $\flat$ 5 F5^{III}

P.M. -1 P.M.

T		6	6	4			4	
A	3	3	5	3	3	3	3	6
B	3	3	1	3	3	1	1	3

56

C5 A^b5 F5^{III} B^b5 A^b5 F5

P.M. -1 P.M. -1 P.M. -1

T									
A		5		4	3				
B	3	3	5	1	1	1	3	6	6
			4				4		

J Out-Chorus

A5 C5 D5^V G5^V F5^{III} C5 D5^V G5^V F5^{III} C5

60

T	2	2	5	7	7	7	7	7	8	8	6	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	6	6	6	6	5	5	5	5	5
A	2	2	5	7	7	7	7	7	8	8	6	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	6	6	6	6	5	5	5	5	5
B	0	0	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

A5 C5 D5^V G5^V F5^{III} C5 D5^V F5^{III} C5 G5^V

64

T	2	2	5	7	7	7	7	7	8	8	6	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	6	6	6	6	5	5	5	5	5
A	2	2	5	7	7	7	7	7	8	8	6	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	6	6	6	6	5	5	5	5	5
B	0	0	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

Begin
A5 C5 D5^V G5^V F5^{III} C5 D5^V G5^V F5^{III} C5

68

T	2	2	5	7	7	7	7	7	8	8	6	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	6	6	6	6	5	5	5	5	5
A	2	2	5	7	7	7	7	7	8	8	6	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	6	6	6	6	5	5	5	5	5
B	0	0	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

A5 C5D5^V G5^V F5^{III}C5 D5^V F5^{III} C5 G5^V

72

T
A
B

Gtr III

Full Full Full 1 1/2 Full N.H. 7

A5 C5 D5^V G5^V H P H H P F5^{III} C5 P P *sl.* Fade

76

T
A
B